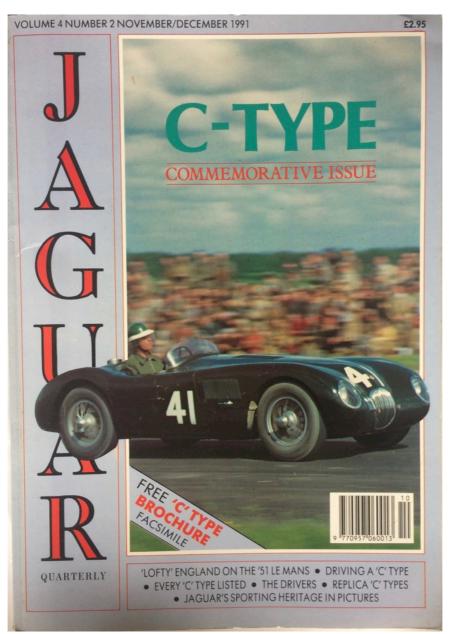
R.G. WATKINS

Catalogue Eighty-Two



MOTORING AND CYCLING

R. G. WATKINS BOOKS AND PRINTS 7 Water Street Barrington Ilminster Somerset TA19 0JR Telephone (01460) 54188 email: inquiries@rgwatkins.co.uk

CATALOGUE EIGHTY-TWO

Summer 2023

Motoring and Cycling including Auction catalogues.

Codeword for this catalogue is JAGUAR which will be understood as 'Please send the following numbers from this catalogue . . .'

This catalogue and other stock can be viewed at www.rgwatkins.co.uk

All prices are net. (Trade discount after two weeks.) Postage is extra. The maximum charge for postage and packing in the British Isles is £8. Would overseas customers, please state if they want parcels sent by surface or airmail. Payment is due upon receipt of books. New customers will be sent pro-forma invoices. All parcels are insured for which no additional charge is made. Although significant defects have been mentioned, any item may be returned for whatever reason, within seven days of receipt. Payment may be made by sterling cheque, bank transfer, credit, debit and American Express cards. We can send a payment link to pay at Accept Cards, a secure server. Business Bank Account: HSBC 17 North Street Taunton Somerset TA1 1NA Account Name Mr Richard George Watkins Account Number 31323385 Sort Code 404404 Items from this catalogue can be viewed at our bookroom by appointment.

Illustration on front cover is from item 119

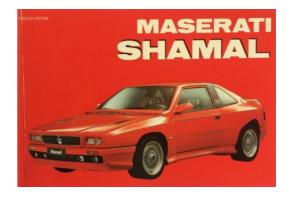


1. ADAMS, JOHN & ROBERTS, RAY: A Pride of Bentleys. Colour and black and white illus., diagrams; 224pp; some spotting on endpapers. *Large folio orig. black cloth gilt,* 1st edit., Chartwel Books, 1978. Very good copy in d.w. **£10**

2. AICS ASSOCIAZIONE ITALIANA CULTURA e SPORT. La Bicicletta ieri e Oggi. Mostra Itinerante di Fotografia, Grafica e Documenti d'Epoca. Black and white photographic illus. *folio (300 x 210mm) orig. wrappers, small tears at head of front cover,* 1st edit., Bomporto, 1984. *f.*15

3. ALFIERI, BRUNO: Alfa Romeo Giulietta Spider. Colour and black and white photographic illus.; 72pp. *oblong folio orig. wrappers*, 1st edit., Milan, Automobilia, 1993. English Edition Very good copy. £10



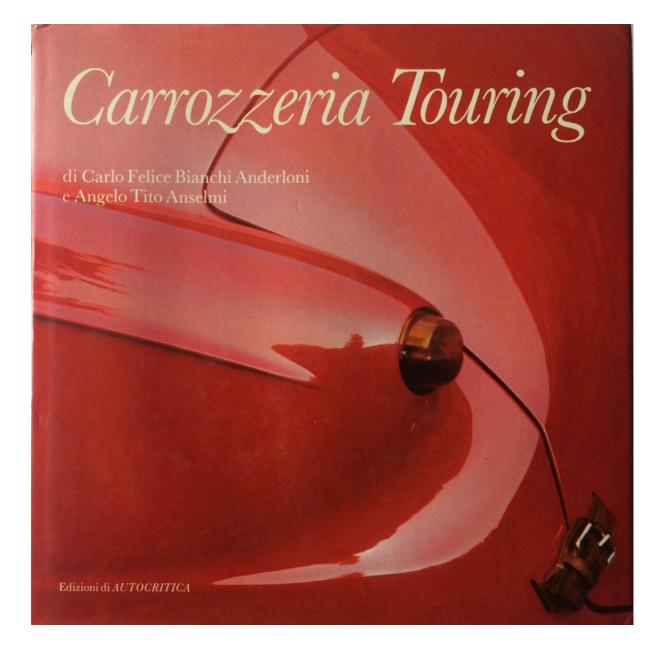


4. **ALFIERI, BRUNO:** Mercedes Benz S Class 300 400 500 600 SE/SEL. Colour and black and white photographic illus.; 72pp. *oblong folio orig. wrappers,* 1st edit., Milan, Automobilia, 1992. English Edition Very good copy. **£10**

5. ALFIERI, BRUNO: Maserati Shamal. Colour and black and white photographic illus.; 72pp. *oblong folio orig. wrappers*, 1st edit., Milan, Automobilia, 1992. English Edition Very good copy. £10

6. **ALFIERI, BRUNO:** Lotus Elan. Colour and black and white photographic illus.; 72pp. *oblong folio orig. wrappers,* 1st edit., Milan, Automobilia, 1992. English Edition Very good copy. **£10**

7. **ALLEN, JAMES:** Michael Schumacher. Colour and black and white photographic illus., other illus., index; 248pp. *orig. cloth,* 1st edit., Partridge, 1999. Very good copy in d.w. **£10**



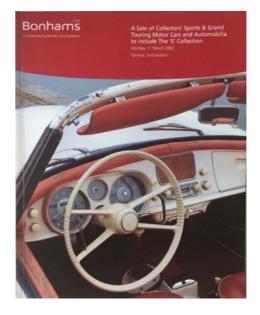
8. ANDERLONI, CARLO FELICE BIANCHI & ANSELMI, ANGELO TITO: Carrozzeria Touring. Colour and black and white illus.; 351pp. *oblong folio (270 x 270) orig. cloth* Edizioni di Autocritica, 1982. Very good copy in d.w. (small tear at head) **£140**

9. ANDRETTI, MARIO: Andretti. Foreword by Paul Newman. Colour photographic illus.; 120pp. Large format paperback, wear on extremities, 1st edit., Collins Publishers San Francisco, **£10**

10. AUTO EDITORS OF CONSUMER GUIDE. Lamborghini. Photographic colour illus., index; 256pp. *Large folio orig. cloth gilt*, 1st edit., Publications International, 1991. Very good copy. £20

Auction Catalogues





11.BONHAMS. Important Collectors' Motor Cars, Fine Automobilia, Artwork &
Literature and Toys & Models. 3 December 2001. Colour illus.; 816 lots; 201pp. orig. wrappers,
Olympia, 2001.Clympia, 2001.£10

12. BONHAMS. Sale of Collectors' Sports & Grand Touring Motor Cars, and Automobilia, to include the 'S' Collection. 11 March 2002. Colour illus.; 144 lots; 100pp. *orig. wrappers*, 2001.

13. BONHAMS. Sale of Veteran Bicycles & Cycling Memorabilia Collectors' Motor Cars, Toys & Models and Automobilia. 21 & 22 April 2002. Colour and black and white illus.; 947 lots; 136pp.; a few leaves adhered. *orig. wrappers*, Olympia, 2002. **£10**

14.BONHAMS. Important British and Italian Sports and Competition Motor Cars and
Related Automobilia. 6 September 2002. Colour and black and white illus.; 128 lots; 105pp. orig.
wrappers, Goodwood, 2002.£10

15. BONHAMS. The Holthusen Collection of Important Lagonda Motor Cars. 6 September 2002. Colour and black and white illus.; 50pp. *orig. wrappers,* Goodwood, 2002. **f.10**

16. **BONHAMS.** Sale of Important Collectors' Motor Cars, Motorcycles, Fine Automobilia, Formula 1 Memorabilia and Toys & Models. 2 December 2002. Colour and black and white illus.; 1115 lots; 186pp. *orig. wrappers,* Olympia, 2002. **£10**

17.BONHAMS. The Edwin C. Jameson Jr. Collection of Motor Cars, ExceptionallyLocomotives and Traction Engines, Live Steam and Automobilia. Part III. 17 May 2003. Colourillus.; 164 lots. orig. wrappers, 2003.£10

BONHAMS. Sale of Important Collectors' of Motor Cars, Motorcycles, Fine Automobilia, Formula 1 Memorabilia and Models. 1 December 2003. Colour illus.; 165pp. *orig. wrappers*, 2003.



19. BONHAMS & BROOKS. Sales of Cycling, Motorcycles, Toys & Models, Automobilia,
Aeronautica, Formula 1 and Collectors' Motor Cars, 2-4 December 2000. Colour and black and
white illus., 2009 lots; 277pp. *orig. wrappers*, Olympia, 2000.£10

20. BONHAMS & BROOKS. Historic Motor Cars, Aeroplanes, Motorcycles and Fine Automobilia 9 June 2001. Colour and black and white illus., 357 lots; 114pp. *orig. wrappers,* Aurora, Illinois, 2001. £10

21. BONHAMS & BROOKS. Important Sale of Historic Sports, Grand Touring and Competition Motor Cars, and Fine Automobilia. 11 August 2001. Colour and black and white illus., 179 lots; 128pp. *orig. wrappers*, Nurburgring Oldtimer Grand Prix, 2001. **£10**

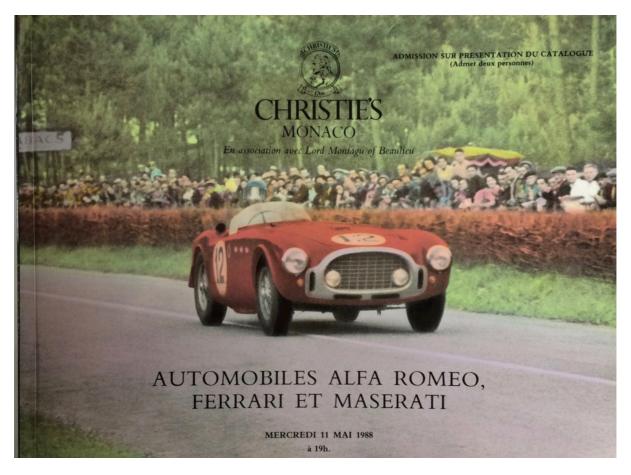
22.BONHAMS & BROOKS. The Scuderia Ferrari 1932 Alfa Romeo 8C-2300. 25 August2001. Colour and black and white illus. *orig. wrappers,* Silverstone, 2001.£10

23. BROOKS. Sale 60 of Important Collectors' Motor Cars, Formula One Memorabilia and Automobilia. 30 November & 2 December 1996. Colour and black and white illus.; 986 lots; 196pp. *orig. wrappers*, Olympia, 1996.

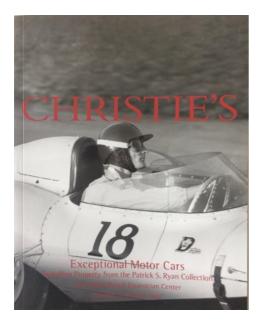
24. BROOKS. Sale 78 of Important Collectors' Motor Cars, Automobilia, Formula One Memorabilia. 4 December 1997. Colour and black and white illus.; 821 lots; 175pp. *orig. wrappers,* Olympia, 1997. £10

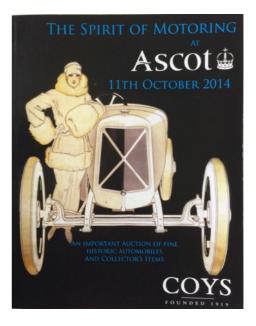
25. **BROOKS.** Sale 102 of Important Sports, Competition and Collectors' Motor Cars, Automobilia, Formula 1 and Motorsport Memorabilia. 17 & 18 June 1999. Colour and black and white illus.; 821 lots; 175pp. *orig. wrappers*, Goodwood Festival of Speed, 1999. **£10**

26. **BROOKS.** Sales of Collectors' Motorcycles and Motor Cars, Automobilia, Cycles and Cycling Ephemera to include the Norberto Pedroso Collection. 23 & 27 July 2000. Colour and black and white illus. *orig. wrappers,* Beaulieu, 2000. **£10**



27.CHRISTIE'S. MONACO. Automobiles Alfa Romeo, Ferrari et Maserati. 11 May1988. Colour illus.; 100 lots; 135pp. orig. wrappers, 1988.£10





28.CHRISTIE'S. Exceptional Motor Cars including Property from the Patrick S. Ryan. 19August 2001. Colour illus.; 88 lots; 238pp. orig. wrappers, Pebble Beach, 2001.£25

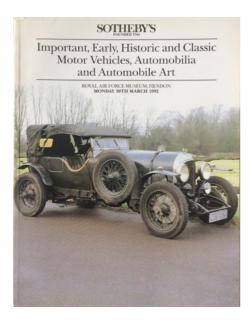
29.COYS. The Spirit of Motoring Important Auction of Fine Historic Automobiles. 11October 2014. Illus., in colour; 271 lots; 135pp. orig. wrappers, 2014.£10

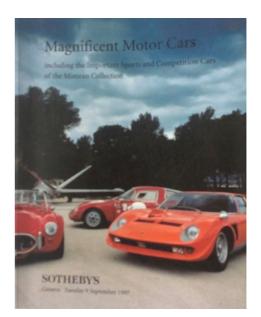
30. COYS. True Greats Important Auction of Fine Historic Motor Cars, Rare Collector Motor Cycles and Fine Film and Poster Art. 2 December 2014. Illus., in colour; 467 lots; 256pp. *orig. wrappers,* 2014. £10

31. **COYS at ASCOT.** Important Auction of Fine Historic Automobiles and Associated Collectibles. 16 May 2015. Illus., in colour; 269 lots; 142pp. *orig. wrappers*, 2015. **£10**

32. **RICHARD EDMONDS.** Vintage and Classic Cars Motorcycles and Automobilia. 30 & 31 May 2014. Illus., in colour; 1257 lots; 100pp. *orig. wrappers*, 2014. **£10**

33. **SENTRIES AUCTIONS.** Auction of Fine Classic Cars. 3 June 1990. Knowle Hall, Bridgwater. Colour illus. *orig. wrappers*, 1990. **£5**





34. **SOTHEBY'S.** Important, Early, Historic and Classic Motor Vehicles, Automobilia and Automobile Art. 30 March 1992. Colour and black and white illus.; 469 lots; 85pp. *orig. wrappers*, Hendon, 1992.

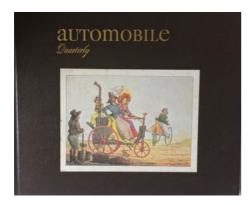
35. **SOTHEBY'S.** Magnificent Motor Cars including the Important Sports and Competition Cars of the Mimran Collection. 6 September 1997. Colour illus.; 166 lots; 106pp. *orig. wrappers*, Geneva, 1997. **£10**

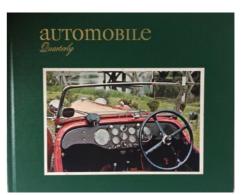
36. TECHNICAL STAFF OF THE AUTOCAR: The Autocar Handbook A Guide to the Modern Car. Folding. frontis., illus., adverts., index; 241pp. *orig. boards, some wear, spine faded,* 17th edit., Iliffe & Sons, 1943. **£5**

37. AUTOMOBILE QUARTERLY EDITORS Automobile Quarterly's World of Cars. Colour illus.; 224pp. *folio orig. cloth,* New York, Bonanza Books, 1981. Very good copy in d.w. £10

38. **BACON, ELLIS:** Mapping Le Tour The Unofficial History of All 100 Tour de France Races. Illus. and maps, index; 336pp. *folio orig. boards*, 1st edit., HarperCollins, 2013. Very good copy in d.w. **£10**

39. **BACON, ELLIS:** Mapping Le Tour The Unofficial History of All 100 Tour de France Races. Illus. and maps, index; 336pp. *folio paperback,* 2ndt edit., HarperCollins, 2014. **£5**



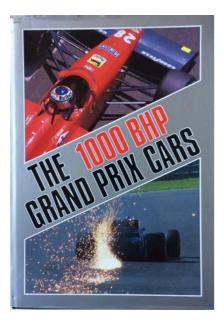


40. **BAILEY, L. SCOTT. AUTOMOBILE QUARTERLY.** Automobile Quarterly The Connoisseur's Magazine of Motoring Today, Yesterday and Tomorrow. Vol. XIII Number 3. Colour and black and white photographic illus. *oblong folio orig. cloth gilt,* Kutztown, 1977. Very good copy. **£10**

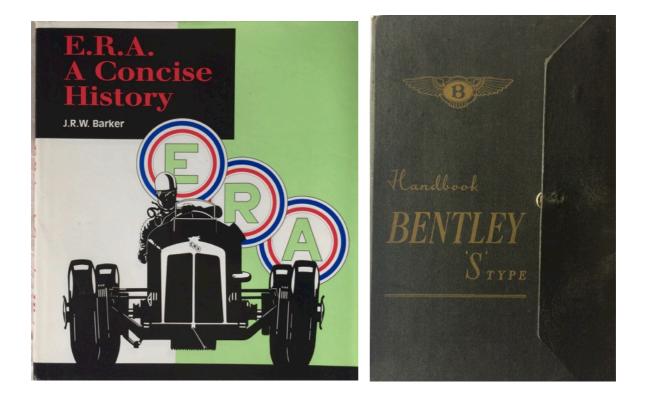
41. **BAILEY, L. SCOTT. AUTOMOBILE QUARTERLY.** Automobile Quarterly The Connoisseur's Magazine of Motoring Today, Yesterday and Tomorrow. Vol. XV Number 1. Colour and black and white photographic illus.; 110pp. *oblong folio orig. cloth gilt,* Kutztown, 1977. Very good copy. **£10**

42. **BAILEY, L. SCOTT. AUTOMOBILE QUARTERLY.** Automobile Quarterly The Connoisseur's Magazine of Motoring Today, Yesterday and Tomorrow. Vol. XV Number 3. Colour and black and white photographic illus. *oblong folio orig. cloth gilt,* Kutztown, 1977. Very good copy. **£**5

43. **BAILEY, L. SCOTT. AUTOMOBILE QUARTERLY.** Automobile Quarterly The Connoisseur's Magazine of Motoring Today, Yesterday and Tomorrow. Vol. XXI Number 4. Colour and black and white photographic illus. *oblong folio orig. cloth gilt,* Kutztown, 1983. Very good copy. **£5**



44. **BAMSEY, IAN:** The 1000 BHP Grand Prix Cars. Illus.; 168pp. *folio orig. cloth,* 1st edit., Foulis, 1988. Very good copy in d.w. **£15**



45. **BARKER, J.R.W.:** E.R.A. A Concise History. Illus., some in colour; v+71pp. *orig. boards,* 1st edit., Transport Bookman Publications, 1992. Very good copy in d.w. **£18**

46. **BENTLEY.** Handbook for the Bentley 'S' Type Number XVIII. Black and white illus., diagrams, some in colour, some folding; 120pp; some creasing and a little marking to early leaves. *orig. black cloth gilt, with flap, part of button missing,* Published by Bentley Motors (1931), n.d.

£40

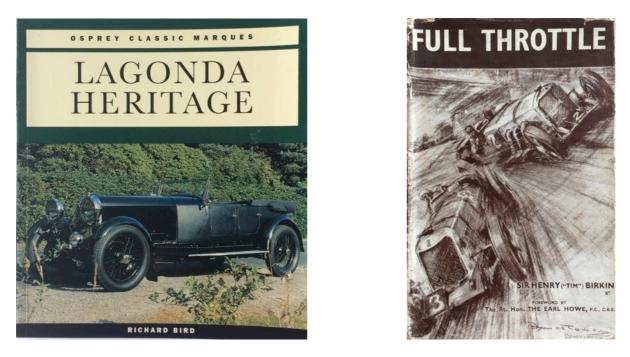
47. **BENTLEY. DOWDESWELL, JOHN:** The Vintage Bentley Book. Black and white illus.; 64pp. *folio orig. wrappers, worn and marked,* n.d. **£**5 Reproduces articles from early periodicals.

48. **THE BENNETT COLLEGE:** Illustrated Encyclopaedic Dictionary of Engineering Civil, Mechanical, Electrical, Motor, Etc. Illus. and diagrams; 326pp. *orig. cloth, spine gilt,* Sheffield, n.d. Very good set. **£10**

49. BENNETT, MARTIN: Rolls-Royce The History of the Car. Illus., diagrams, index; xvi+184pp. *orig. blue cloth, spine gilt,* 2nd edit., Sparkford, Oxford Illustrated Press, 1988. Very good copy in d.w. **£10**

50. BENZING, ENRICO: Ferrari 348. Colour and black and white photographic illus.; 72pp. *oblong folio orig. wrappers*, 1st edit., Milan, Automobilia, 1992. English Edition. Very good copy.

51. **BIEL, JOHN (Editor in Chief)** Cars of the '60s A Consumer Guide Special Edition. Illus., in colour; 96pp. *folio orig. wrappers,* Lincolnwood, Publications International, 2000.



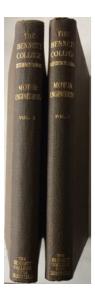
52.BIRD, RICHARD: Lagonda Heritage. Colour illus.; 128pp; Square 4to orig. wrappers, 1st
edit., Osprey, 1994. Very good copy.£20

53.**BIRKIN, SIR HENRY "TIM":** Full Throttle. Photographic illus., line drawings;133pp. orig. cloth, G.T. Foulis & Co, 1948. Very good copy in d.w.£20A motor racing classic.£20

54. **BISHOP, GEORGE:** Classic Cars. Colour and black and white illus., index; 320pp. *folio orig. cloth, slight wear*, Optimum Books, 1979. Very good copy in frayed d.w. **£10**

55. BLOWER, W.E.: The Complete MG Workshop and Tuning Manual. Photographic illus., diagrams, some folding; 584pp; a little marking to some pages. *orig. cloth, very worn,* 7th edit., 1958. **£10**

56. BORGESON, GRIFFITH: The Alfa Romeo Tradition. Colour and black and white photographic illus., appendix, index; 208pp. *Large folio orig. black cloth,* 2nd edit., Sparkford, Foulis Motoring Book, 1990. Very good copy in d.w. **£10**

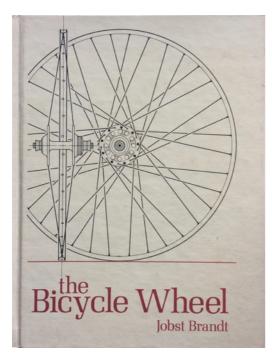


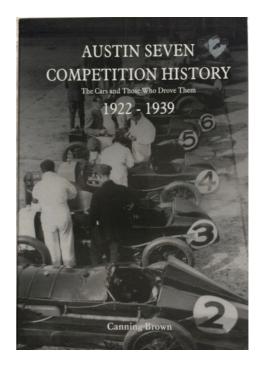
57. **BORLAND, D.D.** Motor Engineering. Reference Library of the Bennett College. 2 vols. Illus. and diagrams, including folding colour plate. *orig. cloth, spine gilt,* Sheffield, n.d. Very good set. **£20**

58. **BOWDEN, GREGORY HOUSTON:** Morgan First and Last of the Real Sports Cars. Colour and black and white photographic illus., other illus., index; 288pp. *orig. cloth,* Sparkford, Foulis & Haynes, 1989. Very good copy in d.w. **£8**

59. **BOWDEN, KENNETH:** Cycle Racing. Illus., appendices, adverts., index; viii+137pp. *orig. cloth,* 1st edit. Temple Press, 1958. **£**5

60. BOYNE, WALTER J.: Power Behind the Wheel The Evolution of Car Design and Technology. Photographic colour and black and white illus., index; 240pp. *Square 4to orig. cloth,* 1st edit., Conran Octopus, 2010. Very good copy in frayed d.w. **£8**





61. **BRANDT, JOBST:** The Bicycle Wheel. Diagrams, illus. by Sherry Sheffield-Boulton; 150pp. *orig. boards*, Revised edit., Menlo Park, Avocet Inc, 1985. Very good copy. **£25**

62. **BROWN, CANNING:** Austin Seven Competition History: The Cars and Those Who Drove Them 1922-1939. Black and white illus., indexes; vi+370pp; a few leaves of index adhered. *Large folio (12in x 8.5in) orig. pictorial boards,* 1st edit., Twincam Ltd, 2006. Very good copy in orig. slipcase. No. 245 of 1500 copies. **£100**

63. BRAZENDALE, KEVIN & ACETI, ENRICA: Classic Cars. Colour illus., index; 368pp. *folio orig. cloth*, Black Cat, 1988. Very good copy in d.w. **£8**

64. BROWN, ANDY & WAGSTAFF, IAN: Bentley 41/2/ Litre 1927 onwards (all models, including 'Blower') Owners' Workshop Manual. Colour and black and white illus., diagrams, index; 164pp. *folio orig. pictorial boards*, 1st edit., Haynes, 2017. Very good copy. £10

65. BUCKLEY, MARTIN: BMW The Classic Six-cylinder Coupes 1968 1975. Black and white photographic illus.; 72pp. *folio orig. wrappers*, 1st edit., GHK Publishing, 1990. Very good copy. £15

66. **BURDETT, H. STENTON:** Workshop Practice. Reference Library of the Bennett College. Illus. and diagrams; 244pp. *orig. cloth, spine gilt,* Sheffield, n.d. Very good copy.**£10**

67. CAMM, F.J.: Practical Mechanics Handbook. 390 illus., index; 400pp. *orig. cloth, some loss of finish on covers*, 7th Revised edit, George Newnes, 1949. **£8**

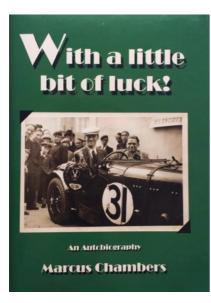
68. CAMPBELL, COLIN: The Sports Car Engine its Tuning and Modification. Illus., index; xii+322pp. *orig. cloth*, 1st edit., Chapman & Hall, 1963. Very good copy in frayed d.w. **£10**

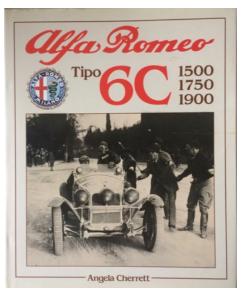
69. CAMPBELL, COLIN: The Sports Car Engine its Design and Performance. Illus., index; xii+285pp. *orig. cloth, lower joint cracked*, 2nd edit., Chapman & Hall, 1962. Very good copy in frayed d.w. **£8**

70. CASUCCI, PIERO: Racing Cars. Colour illus., index; 256pp. *paperback* 1st edit., Chicago, Rand McNally, 1981. Very good copy. **£8**

71. CASUCCI, PIERO: Ferrari F40. Colour and black and white photographic illus.; 72pp. *oblong folio orig. wrappers*, 1st edit., Milan, Automobilia, 1992. English Edition Very good copy. **£10**

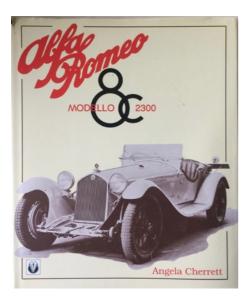
72.CHARNOCK, W.H.: Mind Over Motor. Black and white photographic illus.; x+116pp.orig. cloth, slight marking on covers, gilt missing from lettering on spine, 1st edit., G.T. Foulis, n.d. [1955].Very good copy.£15





73.CHAMBERS, MARCUS: With a Little Bit of Luck! An Autobiography. 304pp. *orig.*
cloth, 1st edit., Mercian Manuals, 2008. Very good copy in d.w.**£35**

74. CHERRETT, ANGELA: Alfa Romeo Tipo 6C 1500 1750 1900. Black and white photographic illus., index; 229pp. *folio orig. red cloth,* 1st edit., Sparkford, Foulis Motoring Book, 1989. Very good copy in d.w. **£60**



75. CHERRETT, ANGELA: Alfa Romeo Modello 8C 2300. Black and white photographic illus., index; 192pp. *folio orig. cloth,* Godmanstone, Veloce Publishing, 1996. One of only 2,000 copies. Very good copy in d.w. (small nick at head of front cover) £.120

76. CLARKE, R.M.: Land Rover Discovery 1989-1994. Black and white photographic illus.; 100pp. *folio orig. wrappers*, 1st edit., Brooklands Books, 1994. Very good copy. **£10**

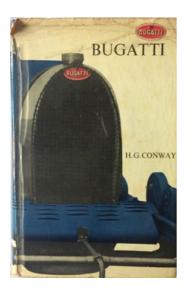
77. **CONSUMER GUIDE.** Cars of the '40s A Consumer Guide Special Edition. Illus., in colour; 96pp. *folio orig. wrappers*, Lincolnwood, Publications International, 2000. **£10**

78. COOMBS, MARK & RENDLE, STEVE: BMW 3-Series Service and Repair Manual. Black and white illus., diagrams, index. *folio orig. pictorial boards*, 1st edit., Haynes, 1996. Very good copy.

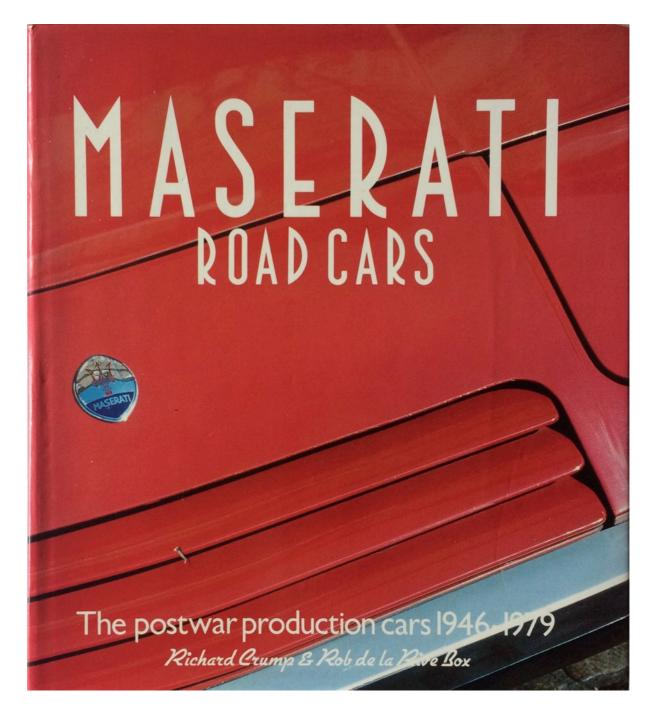
79. CORAM, DUDLEY: Aston Martin The Story of a Sports Car. Book One (1921 to1940) Inman Hunter and F.E. Ellis. Book Two (1946 to 1957) by Dudley Coram. Colourfrontis., black and white photographic illus., appendices, index; 343pp. *orig. red cloth, spine gilt,* 1stedit., Motor Racing Publishing, 1957. Very good copy.£35

80.COOPER-EVANS, MICHAEL: Private Entrant Racing with Rob Walker. Illus.;
xiv+194pp. orig. cloth, Motoraces Book Club, 1966. Very good copy£5

81. **CROUSE, WILLIAM H.:** Automotive Mechanics. Illus. and diagrams, index; 634pp. *folio paperback, worn,* 8th edit., New Delhi, T M H edition, 1984. **£10**



82. **CONWAY, H.G.:** Bugatti Le Pur-Sang des Automobiles. Photographic black and white illus., diagrams, appendices; 455pp. *orig. cloth,* Reprint, G.T. Foulis & Co, 1965. Very good copy in worn and frayed d.w. **£18**



83. CRUMP, RICHARD & BOX, ROB DE LA RIVE: Maserati Road Cars. The Postwar Production Cars 1946-1979. Colour and black and white illus., diagrams; 229pp; *Large square 4to orig. cloth*, 1st edit., Osprey, 1979. Very good copy in d.w.. **£20**

84. **DAVIS, PEDR:** Veteran & Vintage Cars. Colour and black and white illus.; 208pp. *orig. cloth,* 1st edit., David & Charles, 1981. Very good copy in worn d.w. **£8**

85. DAVIS, S.C.H.: A Racing Motorist His Adventures at the Wheel in Peace and War. Illus., index; 216pp. *orig. cloth*, 1st edit., Iliffe & Sons, 1949. Very good copy in frayed d.w. John Campbell's copy. £10

BEASON, G.H.: Model Car Manual. Illus., index; 124pp. *blue cloth gilt, rubbed,* 1st edit., Drysdale Press, 1949. Very good copy
 £20

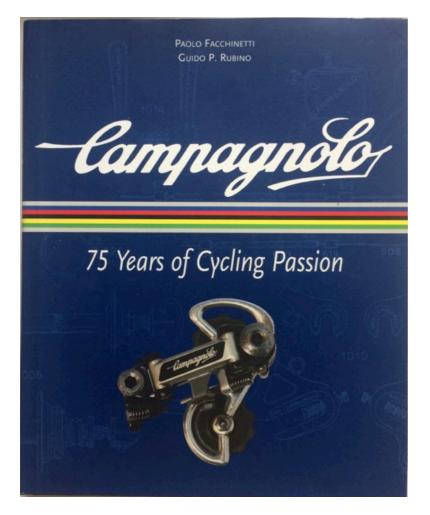
87. **DRACKETT, PHIL (Ed.)** The Encyclopedia of the Motorcar. Colour and black and white illus., index; 400pp. *folio orig. cloth,* Octopus Books, 1983. Very good copy in d.w.

£10

88. **DUGDALE, JOHN:** Great Motor Sport of the Thirties A Personal Account. Black and white illus., index; 256pp. *orig. cloth,* 1st edit., Wilton House Gentry, 1977. Very good copy in d.w. **f.15**

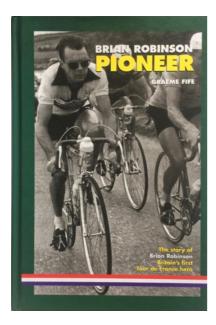
89. **DURRY, J.:** The Guinness Guide to Bicycling. Colour and black and white illus.; 222pp. *folio (310 x 250) cloth,* Guinness Superlatives, Ltd, 1977. Very good copy. **£20**

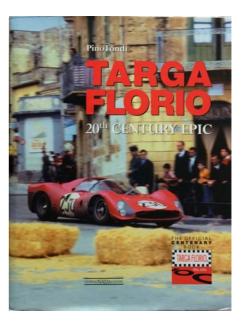
90.ELLIOTT, CHRISTINE & JABLONKA, DAVID: Custom Bicycles A PassionatePursuit. Colour illus.; 240pp. Square 4to orig. cloth, 1st edit., Victoria, Images Publishing, 2009.Very good copy in d.w.£15



91.FACCHINETTI, PAOLO & RUBINO, GUIDO: Campagnolo 75 Years of Cycling
Passion. Colour and black and white illus., diagrams; 160pp. Large folio (310 x 250mm) orig. boards,
1st edit. in English, Velo Press, 2008. Very good copy in d.w.£75

92. FACCHINETTI, PAOLO & RUBINO, GUIDO: Campagnolo 75 Years of Cycling Passion. Colour and black and white illus., diagrams; 160pp. *Large folio (310 x 250mm) orig. boards,* 1st edit. in English, Velo Press, 2008. New copy in d.w. In original cellophane wrapping.

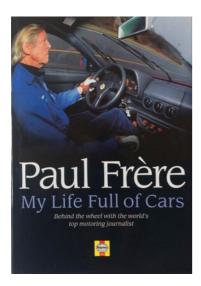


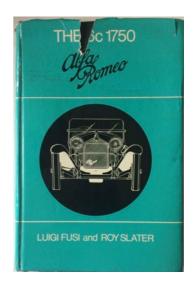


93.FIFE, GRAHAM: Brian Robinson Pioneer. Appendices; 237pp. orig. boards, 1st edit.,2010. Very good copy.£10

94. FONDI, PINO: Targa Florio 20th Century Epic. edited by Gianni Cancellieri. Colour and black and white illus., index; 480pp. *Large folio (12.5in x 9.75in) orig. cloth*, 1st edit., Giorgio Nada Editore, 2006. Fine copy in d.w. £40

95. FORD MOTOR COMPANY. Manual of Instruction for Dismantling & Reassembling the 8 h.p. Ford Chassis. Illus; 208pp. *orig. cloth, worn and marked,* Dagenham, Ford Motor Company, n.d. £10





96. **FRERE, PAUL:** My Life Full of Cars. Behind the wheel with the world's top motorist journalist. Photographic black and white illus., index; 248pp. *Square 4to orig. cloth,* 1st edit., Haynes Publishing, 2000. Very good copy in d.w. **£10**

97. FUSI, LUIGI & SLATER, ROY: The 6c 1750 Alfa Romeo. Black and white photographic illus., diagrams, appendix, index; 187pp. *orig. black cloth, spine gilt, slight knock and wear at head of front cover*, 1st edit., Macdonald & Co, 1968. Very good copy in d.w. (frayed, small piece missing from front cover). **£100**

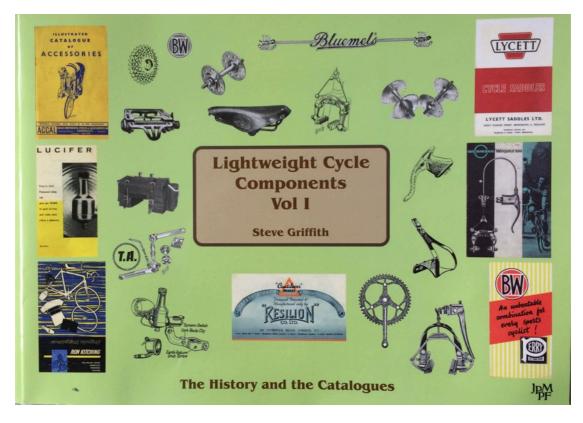
98. FOTHERINGHAM, ALASDAIR: The Eagle of Toledo The Life and Times of Federico Bahamontes. Illus., index; 281pp. *orig. boards*, 1st edit., Aurum Press, 2012. Very good copy in d.w. **£**10

99. FOX, MIKE & SMITH, STEVE: Rolls-Royce The Complete Works The Best 599 about the World Best Car. Stories. Black and white illus., index; 192pp. *orig. cloth,* 1st edit., Guild Publishing, 1984. Very good copy.

100. **GARNIER, PETER:** MG Sports Cars from the Archives of Autocar. Colour and black and white photographic illus., diagrams, index; 160pp. *orig. cloth, very worn,* Temple Press 1983. Very good copy in d.w. **£**8

101. GARRARD, Major A. (Ed.) Practical Motoring Complete Cyclopedia of Motor Practice for Owner-Drivers, Chauffeurs, Mechanics, Motor Cyclists and Garage Proprietors with all the Latest Laws & Regulations. Plates, some folding and black and white illus. and diagrams; viii+720pp. *folio orig. red cloth, slight wear on extremities,* Waverley Book Company, [1931]. Very good copy in frayed and marked d.w. **£12**

102.GEORGANO, G.N.(Ed.) Encyclopaedia of American Automobiles. Colour illus.,index; 222pp. orig. cloth, Ebury Books, 1971. Very good copy in worn d.w.£8



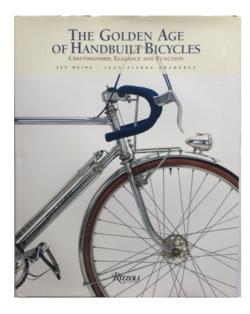
103.**GRIFFITH, STEVE:** Lightweight Cycle Components Vol. I The History and the
Catalogues. Illus.; 194pp. *oblong folio paperback,* 1st edit., Cheltenham, John Pinkerton Memoiral
Publishing Fund, 2013. Very good copy.**£40**

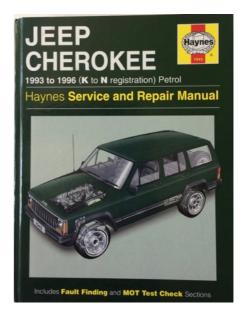
104. **HARVEY, CHRIS:** The Jaguar XK. Colour and black and white photographic illus., index; 246pp. *orig. cloth,* Sparkford, Oxford Illustrated Press, 1988. Very good copy in d.w.

105.HARVEY, CHRIS: Morgan The Last Survivor. Colour and black and whitephotographic illus., index; 274pp. orig. cloth, 1st edit., Sparkford, Oxford Illustrated Press, 1987.Very good copy in d.w.£10

106.HARVEY, CHRIS: Morgan The Last Survivor. Colour and black and white
photographic illus., index; 274pp. *orig. cloth,* Reprint, Sparkford, Oxford Illustrated Press, 1997.
Very good copy in d.w.£10

107.HAWTHORN, MIKE: Challenge Me the Race. Illus.; 240pp. orig. cloth, AstonPublications, 1988. Very good copy in unclipped d.w.£8





108.HEINE, JANE & PRADERES, JEAN PIERRE: The Golden Age of HandbuiltBicycles Craftsmanship, Elegance and Function. Colour and black and white illus., diagrams,index; 168pp. folio (310 x 250) cloth, Rizzoli, 2012. Very good copy in d.w.£20

109. **HENDERSON, BOB & LEGG, A.K.:** Jeep Cherokee Service & Repair Manual. Black and white illus., diagrams, index. *folio orig. pictorial boards,* 1st edit., Haynes, 1996. Very good copy.

£,50

Covers 1993 to 1996 (K to N registration) 2.5 & 4.0 litres Petrol.

110.HEWSON, TONY: In Pursuit of Stardom Les Nomades du Velo Anglais. Illus.;258pp. paperback, 1st edit., Mousehold Press, 2006. Very good copy.£10

111.HILL, GRAHAM: Life at the Limit. Black and white photographic illus.; 255pp. orig.cloth, 1st edit., William Kimber,1969. Very good copy.£8

112. HILL, KEN: The Complete Book of Concours. 25 colour and about 100 black and white illus.; 143pp. *folio orig. cloth,* 1st edit., Temple Press, 1987. Very good copy in d.w.

£8

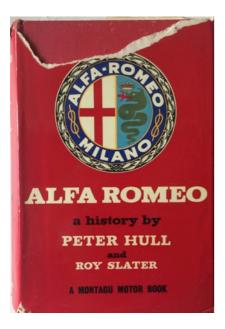
113. HILTON, CHRISTOPHER: Ken Tyrrell Portrait of a Motor Racing Giant. Colour and black and white photographic illus., index; 160pp. *Square 4to orig. cloth,* 1st edit., Haynes Publishing, 2006. Very good copy in d.w. **£15**



114.HOLLAND, DAVID: Dashboards. Colour illus.; 224pp. Large oblong folio orig. wrappers,
Phaidon, 1999. Very good copy.£10

115.HULL, PETER & ARNOLD-FOSTER, NIGEL: A Vintage Car Casebook. Illus.,index; 192pp. orig. cloth, 1st edit., Batsford, 1976. Very good copy in d.w.£8

116. **HUNT, JAMES:** Against All the Odds. Photographic colour and black and white illus., index; 176pp. *orig. cloth,* 1st edit., B C A, 1977. Very good copy in d.w. **£8**





117. HULL, PETER: Alfa Romeo A History. Additional research and Appendixes by H.
Roy Slater. Black and white photographic illus., appendices, index; 512pp. *orig. red cloth, spine gilt,*2nd edit., Montagu Motor Book, 1965. Very good copy in d.w. (frayed, piece missing from front cover).

118.IOSIFIDIS, KIRIAKOS: Bike Art. Bicycles in Art Around the World. Colour illus.,index; 254pp. oblong folio orig. boards, 1st edit., Publikat, 2011. Very good copy.£15

119.JAGUAR. Jaguar Quarterly Vol. 4 No 2. C-Type Commemorative Issue. Photographillus., some in colour; 114pp. *folio paperback*, 1991,£10

120.JEEP. Replacement Parts Catalogue and Information Guide for the Jeep Models G.P.W.and M.B. 1/4 Ton Four Wheel Drive. Cat. No. 5F. Photograph illus., some in colour; 36pp. orig.wrappers, Universal Car Distributors, n.d.£15

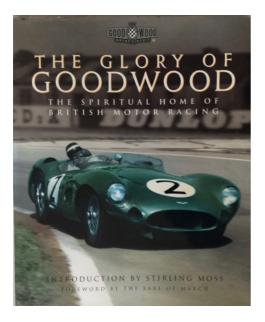
121.JENKINSON, DENIS: The Racing Driver. Illus., index; 207pp. orig. cloth, Third imp.,Batsford, 1959. Very good copy£8

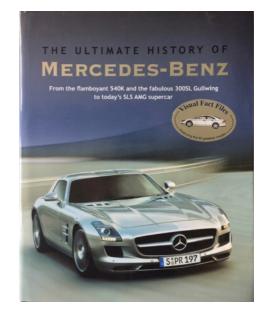
122. **KIME, B.R. (Ed.)** Automobile Quarterly's Great Cars & Grand Marques. Colour illus.; 239pp. *folio orig. cloth,* New York, Bonanza Books, 1979. Very good copy in d.w. **£10**

123. **LACEY, ROBERT:** Ford The Men and the Machine. Black and white photographic illus., other illus., index; 778pp. *orig. cloth,* 1st edit., Heinemann, 1986. Very good copy in d.w. **£**8

124. LAGET, SERGE & EDWARDES-EVANS, LUKE: The Official Treasures Le Tour de France. Illus. with inserts, envelopes, etc; 64pp. *oblong 4to orig. laminated boards*, Carlton Books, 2008. Very good copy in orig. slipcase. £15

125.LANGWORTH, RICHARD M.: Illustrated Packard Buyer's Guide All Packard and
Commercial Vehicles, 1899 to 1958. Illus., index; 160pp. *paperback*, 1st edit., Motorbooks
International, 1991. Very good copy.£10

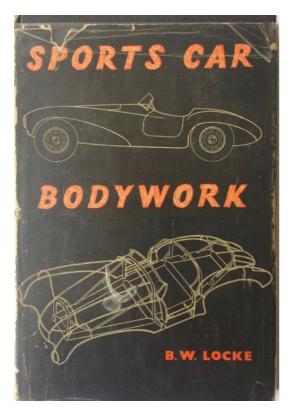




126. **LAWRENCE, MIKE, TAYLOR, SIMON & NYE, DOUG:** The Glory of Goodwood The Spiritual Home of British Motor Racing. Introduction by Stirling Moss. Illus., some in colour; 263pp. *Large 4to orig. cloth,* 1st edit., Virgin Books, 1999. Very good copy in d.w. **£15**

127. **LEGATE, TREVOR:** The Ultimate History of Mercedes-Benz. Colour and black and white illus.; 208pp; *Large square 4to orig. cloth,* Bath, Parragon, 2010. Very good copy in d.w.

128.LEWIS, PETER: Alf Francis Racing Mechanic. Black and white photographic illus.,
other illus., appendices, index; 336pp; a little spotting. *orig. cloth,* Motoraces Book Club, G.T.
Foulis, 1966. Very good copy.£15



129. LOCKE, B.W.: Sports Car Bodywork Construction in Timber, Metal and Plastics. Photographic black and white illus., diagrams, folding plans, index; 120pp. *orig. cloth*, Revised edit., B.T. Batsford, 1960. Very good copy in worn d.w. **£,25**

130.MARTINEZ, ALBERTO & NORY, JEAN-LOUP: Milestone Sports Cars. 1950 to1965. Colour photographic illus. by A. Martinez; 190pp. *folio orig. cloth,* 1st UK edit.,Haynes/Foulis, 1983. Fine copy in d.w.£5

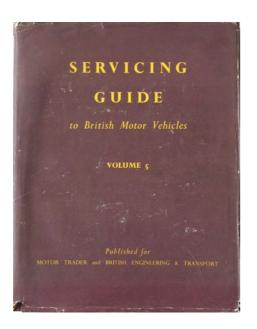
131. MASON, NICK & HALES, MARK: Passion for Speed Twenty-Four Classic Cars that Shaped a Century of Motor Sport. Photographic colour illus.; 208pp. *Square 4to orig. cloth,* Revised edit., Carlton Books, 2010. Very good copy in frayed d.w. CD Included. **£10**

132. **MAY, C.A.N.:** More Wheelspin Post-War Competition Motoring from the Driver's Seat. Photographic black and white illus.; 192pp. *orig. cloth,* 1st edit., G.T. Foulis & Co, 1948. Very good copy in slightly frayed d.w. **£12**

133.MEISL, CHARLES: The Autobiography of Charles Meisl. "Four Wheels on myBasket" The Czech who brought Porsche to Britain. Illus., index; xii+131pp. *orig. cloth,* 1st edit.,Minster Lovell, Bookmarque Publishing, 1991. Very good copy in d.w.£8

134. **MERRICK, HUGH:** The Great Motor Highways of the Alps. Illus., maps, index; 272pp. *orig. cloth,* Revised edit., Robert Hale, 1963. Very good copy in frayed d.w. **£5**

135.MOSS EUROPE LTD. Catalogue of Parts & Accessories for Triumph TR5-6. illus.and diagrams; 264pp. orig. wrappers, 2014.£10



136. **MOSS, A.J.K.:** Servicing Guide to British Motor Vehicles Volume 5 Cars, Commercial Vehicles, Diesel Engines and Components. Illus. and diagrams; xxiii+312pp. *Large 4to orig. cloth,* 1st edit., Trader Publishing Company, 1959. Very good copy in frayed d.w. **£45** Cars include Jaguar Saloons and Rileys.

137.MOSS, STIRLING: All But My Life. face to Face with Ken Purdy. Illus.; 192pp; some
spotting. *paperback*, Pan Books, 1965. Very good copy.£10

138. **MULHOLLAND, OWEN:** Cycling's Golden Age Heroes of the Postwar Era, 1946-1967 from the collection of Shelly and Brett Horton. Colour and black and white illus., index; 222pp. *Square 4to orig. cloth,* 1st edit., Boulder, Velo Press, 2006. Very good copy in d.w.

£15

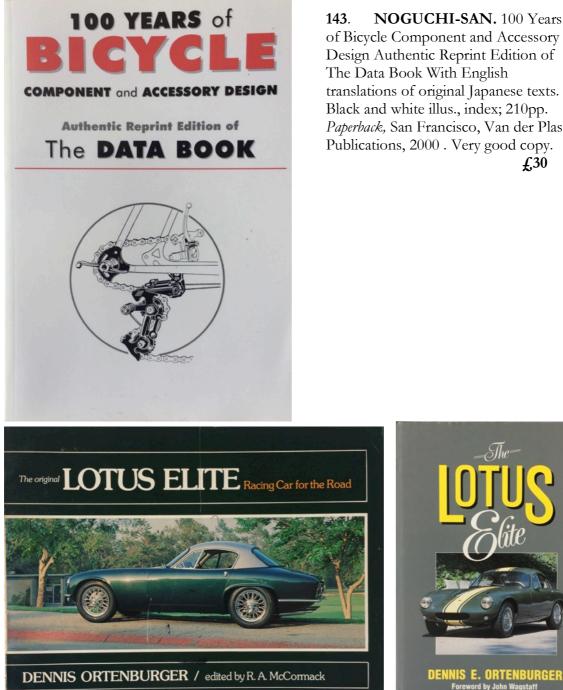
139.MURRAY, SPENCE (Ed.) Auto Restoration Tips & Techniques. Illus. and diagrams,index; 256pp. folio paperback, Brooklands Books, 1976.£10



140. **NEW IMPERIAL MOTORS.** New Imperial Motor Cycles Handbook for 1932-6. Illus.; 112pp. *orig. wrappers, some wear, name on front cover,* 1st edit., Birmingham, 1936. **£20**

141.NIXON, CHRIS: Aston Martin Virage. Colour photographs by RICHARDNEWTON, index; 160pp; some spotting on leaf before title. *oblong folio orig. green cloth gilt*, 1stedit., Osprey Publishing, 1989. Very good copy.£100

142. NOAD, PETER: Tuning Volkswagens. Diagrams, illus.; 136pp. paperback, worn, 1st edit., Speed Sport Motobook, 1970. £,10



NOGUCHI-SAN. 100 Years of Bicycle Component and Accessory Design Authentic Reprint Edition of The Data Book With English translations of original Japanese texts. Black and white illus., index; 210pp. Paperback, San Francisco, Van der Plas Publications, 2000. Very good copy. £.30

144. **ORTENBURGER, DENNIS:** The Original Lotus Elite. Racing Car for the Road. Black and white photographic illus.; 136pp. oblong folio orig. wrappers, wear on extremities, 1st edit., Newport Press 1977. Very good copy. £,20

145. **ORTENBURGER, DENNIS:** The Lotus Elite. Black and white photographic illus.; 256pp. orig. cloth, 1st edit., Wellingborough, Patrick Stephens, 1990. Very good copy in d.w.

146.PASINI, STEFANO: Porsche 928 GTS. Colour and black and white photographicillus.; 72pp. oblong folio orig. wrappers, 1st edit., Milan, Automobilia, 1992. English Edition Verygood copy.£10

147. **PASINI, STEFANO:** Lamborghini Diablo. Colour and black and white photographic illus.; 72pp. *oblong folio orig. wrappers,* 1st edit., Milan, Automobilia, 1992. English Edition Very good copy. **£10**

148.PASINI, STEFANO: Porsche 911 Carrera 2 Carrera 4 Carrera RS Turbo Colour and
black and white photographic illus.; 72pp. *oblong folio orig. wrappers*, 1st edit., Milan, Automobilia,
1992. English Edition Very good copy.£10

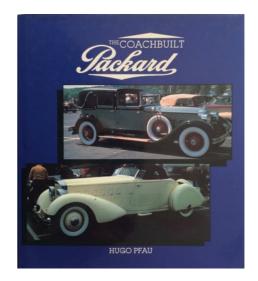
149. **PASINI, STEFANO:** BMW 850i. Colour and black and white photographic illus.; 72pp. *oblong folio orig. wrappers*, 1st edit., Milan, Automobilia, 1992. English Edition Very good copy. **£10**

150.PETERSEN'S. MURRAY, SPENCE (Ed.) Auto Restoration Tips & Techniques.Illus. and diagrams; 256pp. folio paperback, Petersen Publishing Co., 1976.£10

151. PIGNACCA, BRIZIO: Alfa Romeo Giulia GT. Colour and black and white photographic illus.; 82pp. *folio orig. wrappers*, 1st edit., Milan, Giorgio Nada, 1991. English Edition Very good copy. £15

152. POMEROY, LAURENCE & WALKERLEY, RODNEY (Ed.) The Motor Year Book 1956. Photographic illus., index; viii+252pp. *folio orig. cloth,* 1st edit., Temple Press,1956. Very good copy. **£10**





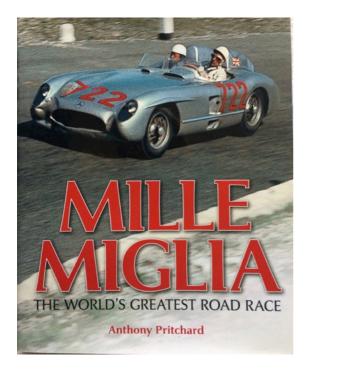
153. **PEUGEOT.** Peugeot 404 Technical and Characteristics. [Handbook] Illus., English text; 76pp. *folio orig. wrappers, worn and marked.* n.d. c.1960. Sold with a number of inserts including a price list and a swatch of upholstery material. **£25**

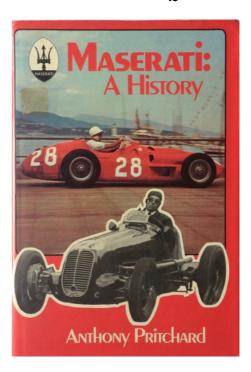
154.**PFAU, HUGO:** The Coachbuilt Packard. Illus., some in colour, index; 242pp. *orig. cloth,*2nd edit., Dalton Watson, 1992. Very good copy in d.w.£25



155. PORSCHE KG: Porsche Workshop Manual Types $356B/1600 \ 356B/1600 \ S$. Illus., diagrams, index. *folio* (300 x 230) *cloth-backed boards, some wear*, Stuggart, 1960. **£150**

PORTER, PHILIP: Jaguar History of a Classic Marque. Colour photographs, index;
 224pp. *folio orig. green cloth gilt,* 1st edit., Sidgwick & Jackson, 1988. Very good copy in d.w.
 £100





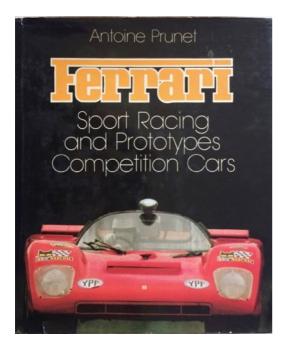
157. PRITCHARD, ANTHONY: Mille Miglia the World's Greatest Road Race.Photographs, maps, index; 264pp. Large folio (11in x 9in) orig. cloth, Sparkford, Haynes Publishing,2010. Fine copy in d.w.£45

158. PRITCHARD, ANTHONY: Maserati A History. Photographs, appendices, index;
399pp. *orig. cloth*, 1st US Edit., New York, Arco Publishing Co. Inc, 1976. Very good copy in d.w. (slight wear)
£10

159. **POSTHUMUS, CYRIL:** Classic Racing Cars. Colour and black and white illus.; 160pp. Large folio orig. cloth, Optimum Books, 1981. Very good copy in d.w. £,10

160. **PROFILE PUBLICATIONS.** 13 issues. Nos. 3, 6. 10, 12, 28, 30, 45, 54, 59, 78, 81, 87, & 91. Colour and black and white illus.; each issue 10pp orig. wrappers, Leatherhead, Profile Publications, n.d. Very good copies. £10

Each issue profiles a veteran car type.



161. **PRUNET, A.:** The Ferrari Sport Racing and Prototypes Competition Cars. Photographic illus., many in colour; 430pp. folio orig. cloth, 1st US edit., W.W. Norton & Co, 1983. Very good copy in slightly frayed d.w. £.35

162. PRUNET, A.: Ferrari The Road Cars. Photographic illus., many in colour; 446pp. folio orig. cloth, Foulis & Haynes, 1987. Very good copy in d.w. £,10

163. PULLEN, A.L.: The Cycling Handbook. With Chapters on Racing and Cycle Touring by G.H. Fleming and W.L Austin. Black and white illus., index; 183pp. orig. cloth, very worn, 2nd £10 edit., Sir Isaac Pitman & Sons, 1953.

164. RAINEY, JOY: Fast Lady My Life in Motorsport. Illus., index; 280pp. orig. cloth, 1st edit., Yeovil, Haynes Publishing, 2004. Very good copy in unclipped d.w. £,8

165. REDDING, JOHN: McLaren Kimberley's Grand Prix Team Guide No. 14. Photograph illus., some in colour; 64pp. folio paperback, 1st edit., William Kimberley, 1987. £,10

166. **RIFKIND, HERBERT R.:** The Jeep Its Development & Procurement under the Quartermaster Corps, 1940-1943. Black and white illus.; 112pp. square 4to orig. pictorial boards, 1st edit., Iso-Galago, 1988. Very good copy. £.10

167. RITCHIE, ANDREW: The Origins of Bicycle Racing in England: Technology, Entertainment, Sponsorship and Publicity. Illus.; 96pp. Paperback, 1st edit., Cheltenham, John Pinkerton, 2007. Very good copy. £.20

168. ROBERTS, DEREK: The Invention of Bicycling & Motorcycles. Colour and black and white illus., index; 48pp. folio orig. boards, 1st edit., Usborne Publishing, 1975. Very good copy in d.w. £.10

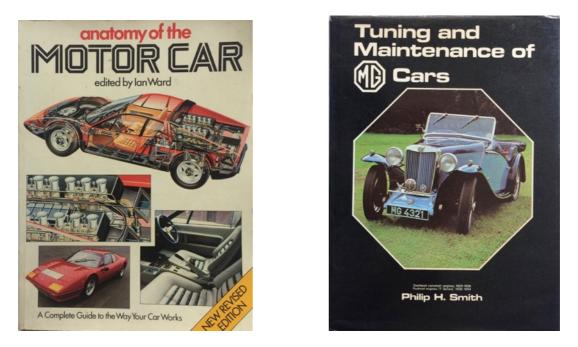


169. **RUBINO, GUIDO P.:** Italian Racing Bicycles The People, the Products, the Passion. Photographic colour and black and white illus.; 175pp. *oblong folio orig. cloth,* 1st edit. in English, Boulder, Velo Press, 2011. Very good copy d.w. **£50**

170.SANNIA, ALESSANDRO: Alfa Romeo 100 Years of Legend 100 ans de legende.Colour photographic illus., text in English and French; 184pp. *oblong 8vo orig. hardback,* 2nd edit.,Antwerp, Tectum, 2010. Very good copy.£40

171. **SEDGWICK, STANLEY:** Motoring My Way. Photographic black and white illus., index; 192pp. *orig. cloth,* 1st edit., B.T. Batsford, 1976. Very good copy in d.w. **£8**

172. [AYRTON SENNA] MOTOR SPORT 70th Anniversary Issue. June 1993 Colour and
black and white illus. *folio orig. wrappers*, 1994. Very good copy.£5Includes an appreciation of Ayrton Senna who died in May 1994.



173. SETRIGHT, L.J.K.: Anatomy of the Motor Car. (Ed. I Ward). Colour illus., diagrams, index; 192pp. *folio paperback,* New Revised edit., Black Cat, 1988. Very good copy. £14

174.SMITH, PHILIP H.: Tuning and Maintenance of MG Cars. Overhead-camshaft
engines, 1929-1936 Pushrod engines (T series), 1936-1954. Photographic illus., diagrams, index;
180pp. orig. cloth, Haynes, 1978. Very good copy in d.w.£20

175.SMITH, PHILIP H.: Performance Conversion Equipment Its Scope and Utility.Diagrams, illus., index; 142pp. *orig. cloth,* 1st edit., G.T. Foulis & Co, 1960. Very good copy in
slightly frayed d.w.£8

176. **SMEED, VIC (Ed.)** Model Cars. Colour and black and white illus., index; 192pp. *folio orig. cloth,* Paul Hamlyn, 1980. Very good copy in d.w. **£**8

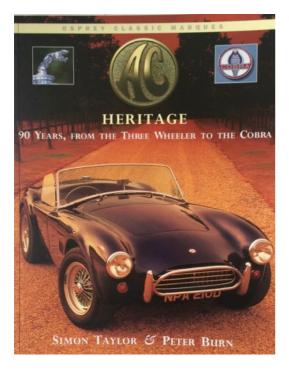
177. SNOWLING, STEVE & EVANS, KEN: Bicycle Mechanics in Workshop and Competition. Black and white illus., index; 160pp. *orig. cloth,* 1st edit., Springfield Books, 1986. Very good copy in d.w. **£10**

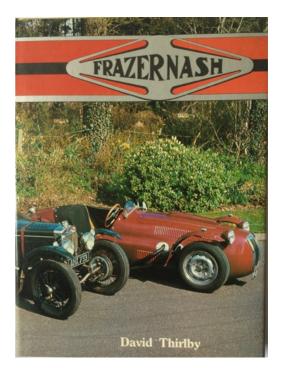
178. **STANLEY, LOUIS T.:** Behind the Scenes. Black and white photographic illus.; 288pp. *orig. cloth,* 1st edit., Queen Anne Press,1985. Very good copy in d.w. **£5**

179. **STEIN, RALPH:** Sports Cars of the World. Colour and black and white illus.; 174pp. *folio orig. cloth, worn,* 1st edit., New York, Charles Scribner's Sons, 1952. **£10**

180.SWANN, DICK: Bert Harris of Poly. Black and white illus.; 69pp. orig. boards, 2nd edit.,
Leicester, Vance Harvey Publishing, 1973. Very good copy.£10

181. TAYLOR, JAMES: Jeep CJ to Grand Cherokee A Collector's Guide. Black and white photographic illus.; 128pp. *oblong folio orig. pictorial boards*, 1st edit., Croydon, Motor Racing Publications, 1999. Very good copy. **£**5



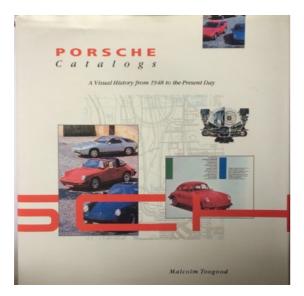


182.TAYLOR, SIMON & BURN, PETER: AC Heritage. 90 Years from the ThreeWheeler to the Cobra. Colour illus.; 128pp; *folio orig. wrappers*, 1st edit., Osprey, 1996. Very good
copy.£15

183.THIRLBY, DAVID: Frazernash. Photographic black and white illus., index; 206pp. *orig.cloth*, 1st edit., Haynes Publishing, 1977. Very good copy in d.w.**£40**

184. TENNANT, JOHN: Motor Racing The Golden Age Extraordinary Images from 1900to 1970. Photographic illus., index; 384pp. Large folio (300 x 260mm) orig. pictorial boards, TedSmart, 2004. Very good copy in d.w.**£10**

185. **TIPLER, JOHN:** Alfa Romeo Spider The Complete Story. Colour and black and white photographic illus., index; 192pp. *orig. cloth, a little marking on covers*, 1st edit., Ramsbury, Crowood Press, 1998. Very good copy. **£15**



186. TOOGOOD, MALCOLM:

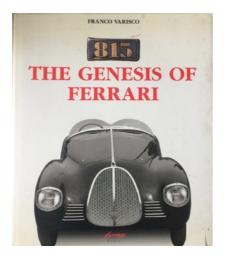
Porsche Catalogues A Visual History from 1948 to the Present Day. Colour illus., index; 128pp. *square 4to orig. cloth*, 1st edit., Apple Press, 1991. Very good copy in d.w. (frayed at head of spine)

£15



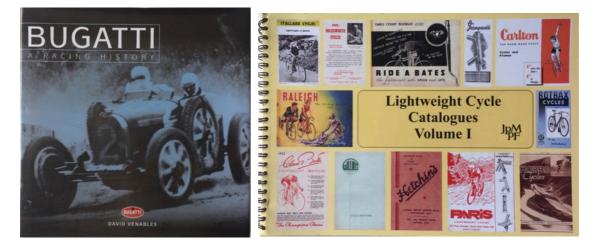
187. TRADER INFORMATION BUREAU Trader Handbook A Legal, Technical and Buying Guide for the Motor, Motor Cycle and Cycle Trades. Illus., adverts, index; 764pp; stamp on title of Western Nigeria Development Corporation. *orig. cloth, nick at top of front cover*, Fifty-Fourth edit., Trader Publishing Company, 1960. Very good copy. **£20** The handbook provides a snapshot of the motor trade and reminds one how much manufacturing was carried out in Britain. Includes lists of trade addresses and proprietary names.

TURNER, GRAHAM: The Car Makers. Maps, 270pp. *Paperback,* Revised edit., Pelican, 1964.
£5



189.VARISCO, FRANCO: 815 The Genesisof Ferrari. Black and white illus.; 96pp. *folio orig. cloth,*1st edit., Ferrari World, 1991. Very good copy ind.w. (some marking)£15

190.VAUXHALL MOTORS. Shop Manual for Vauxhall Model E and Bedford Model CA.Group Two Engine (Short Stroke) and Clutch. Illus.; vii+151pp. orig. wrappers, 1st edit., 1952.Sold with 1956 supplement.£10



191. VENABLES, DAVID: Bugatti A Racing History. Photographic black and white illus., diagrams, index; 256pp. *Square 4to orig. cloth,* 1st edit., Haynes Publishing, 2002. Very good copy in frayed d.w. £,35

192.[VETERAN CYCLE CLUB] Lightweight Cycle Catalogues. Vol. I. Numerous illus.;108pp. oblong folio paperback, 1st edit., Cheltenham, John Pinkerton Memorial Publishing Fund,2005. Very good copy.£35Reprints early cycle catalogues.

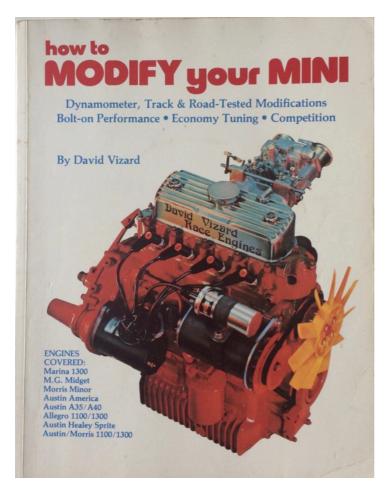
193.[VETERAN CYCLE CLUB] Lightweight Cycle Catalogues. Vol. II Numerous illus.;141pp. oblong folio paperback, 1st edit., Cheltenham, John Pinkerton Memorial Publishing Fund,2007. Very good copy.£38

194.[VETERAN CYCLE CLUB] Lightweight Cycle Catalogues. Vol. III Numerous illus.;199pp. oblong folio paperback, 1st edit., Cheltenham, John Pinkerton Memorial Publishing Fund,2009. Very good copy.£40

195. VINCENT, E.T.: Supercharging the Internal Combustion Engine. Diagrams, some folding, index; 315pp. *8vo orig. green cloth, deep scratch on back cover.* 1st edit., New York, McGraw-Hill, 1948. Clean copy. **£40**

196.VINTAGE SPORTS-CAR CLUB. Golden Jubilee 1934-1984. Photographic illus.oblong folio paperback, 1st edit., 1984. Very good copy.£5

197. VINTAGE SPORTS-CAR CLUB. List of Members and their Cars 2013. Photographicillus.; 218pp. folio paperback, 1st edit., 1984. Very good copy.£5



198.VIZARD, DAVID: How to Modify Your Mini. illus.; 192pp. folio orig. wrappers, slight wear,1st edit., Eyre & Spottiswode, 1994.£30

199.WARD, FRANK (Ed.) Motor Cycle News Yearbook 1978-79. Illus.; 136pp. paperback,
1st edit., Emap publications, 1979.£8

200. **WATKINS, SID:** Beyond the Limit. Colour and black and white photographic illus., appendices., index; 226pp. *orig. cloth,* 1st edit., Macmillan, 2001. Very good copy in d.w.

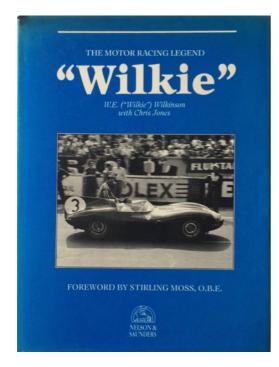
£8

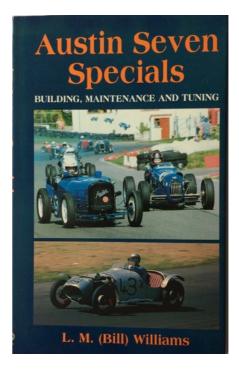
201. **WATKINS, SID:** Life at The Limit Triumph and Tragedy in Formula One. Colour and black and white photographic illus., appendices., index; 258pp. *orig. cloth,* 1st edit., Macmillan, 1996. Very good copy in d.w. **£8**

202. WELLS, KEN Lotus The Renault Years '83/86 Kimberley's Grand Prix Team Guide No. 15. Photograph illus., some in colour; 64pp. *folio paperback*, 1st edit., William Kimberley, 1987.
£10

203.WHEATLEY, RICHARD C. & MORGAN, BRIAN: The Restoration Vintage and
Thoroughbred Cars. Black and white illus., index; 192pp. *orig. cloth*, 4th Impression, B.T.
Batsford, 1963. Very good copy in worn and frayed d.w.£10

204. **WHYTE, ANDREW:** The Jaguar XJ40. Evolution of the Species. Colour and black and white photographic illus.; 192pp. *orig. cloth,* 1st edit., Wellingborough, Patrick Stephens, 1987. Very good copy in d.w. **£**8





205. **WILKINSON, W.E. & JONES, CHRIS:** "Wilkie" The Motor Racing Legend. Photographic black and white illus., index; 214pp; some foxing on endpapers. *orig. cloth,* 1st edit., Nelson and Saunders, 1987. Very good copy in d.w. (spine faded, small nick at head)

£30

206. **WILLIAMS, L.M.:** Austin Seven Specials Building, Maintenance and Tuning. Black and white photographic illus., other illus., appendices, index; 164pp. *orig. cloth,* Sparkford, Foulis & Haynes, 1994. Fine copy in d.w. **£40**

207. **WILLIAMS, KEITH:** John Woodburn Fifty Years at the Top. Foreword by Sean Yates. illus., appendices; 130pp. *folio orig. wrappers*, 1st edit., Wychwood Publishing, 2006.

£20

Scarce biography of this cyclist

208. WOOD, JONATHAN: Classic Italian Marques. Colour and black and white illus., index; 208pp. *folio orig. boards, slight wear*, 1st edit., Octopus Books, 1987. Very good copy in frayed d.w. **£10**